

Claes Oldenburg

Everyday Objects



- **Claes Oldenburg** (born January 28, 1929) is a Swedish born American Pop sculptor.
 - Pop artists - explores the everyday imagery that is so much a part of contemporary consumer culture. Common sources of imagery include advertisements, consumer product packaging, celebrity photographs, and comic strips.
- Best known for his public art installations typically featuring very large replicas of everyday objects.
- Some sculptures are made from materials that could resist weathering conditions outside such as, metal, fiberglass, and plastic.
- Other sculptures called “soft sculptures” are more for indoor installations as they are made leather, vinyl, etc.



Clothespin, 1976
Cor-Ten and stainless steels
Centre Square Plaza, Fifteenth and Market streets, Philadelphia



Crusoe Umbrella by Claes Oldenburg, 1979,
Cor-Ten steel painted with polyurethane enamel.
Public art located in Nollen Plaza,
[Des Moines, Iowa](#)



Balancing Tools, 1984

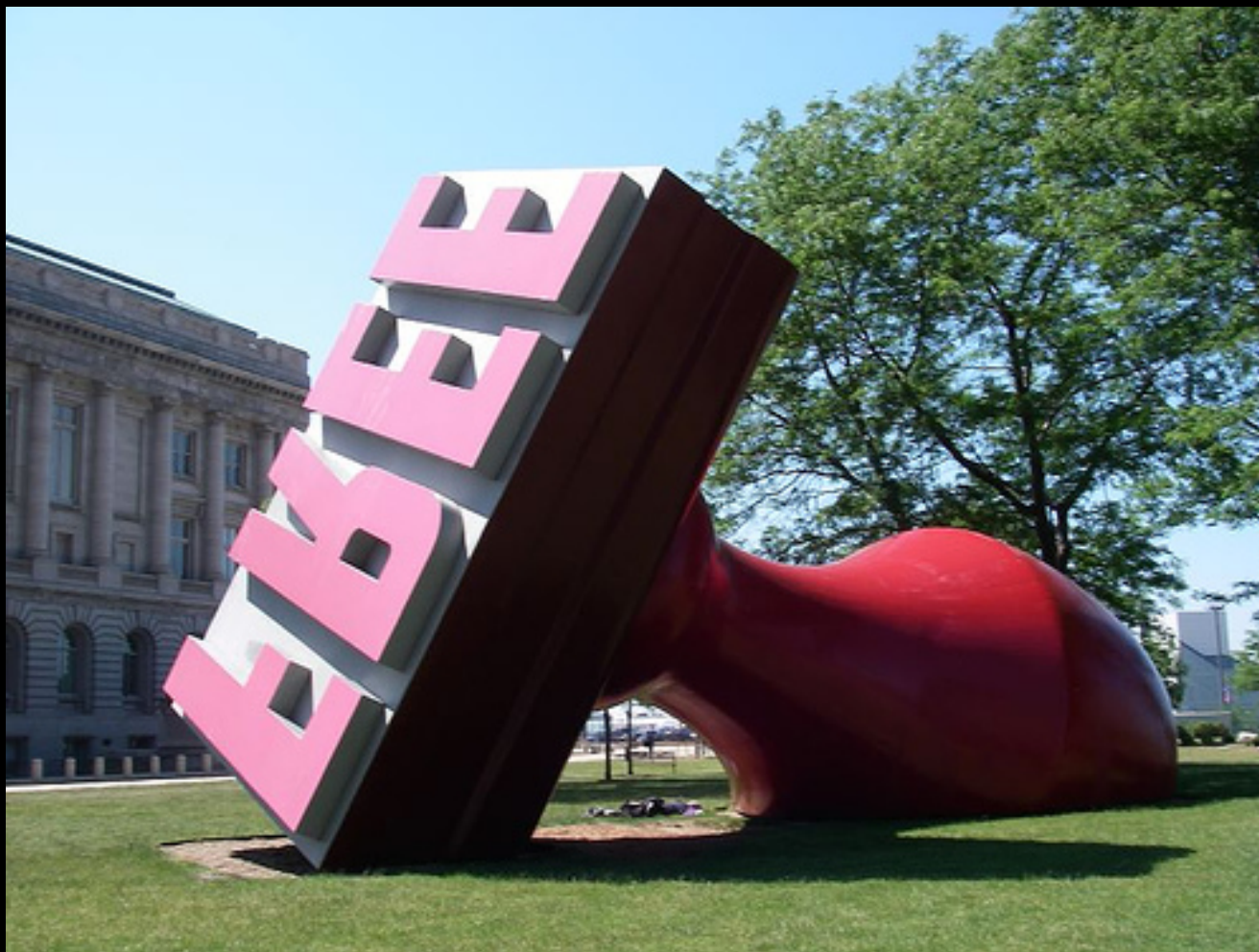
Steel painted with polyurethane enamel
Vitra International AG, Weil am Rhein,
Germany



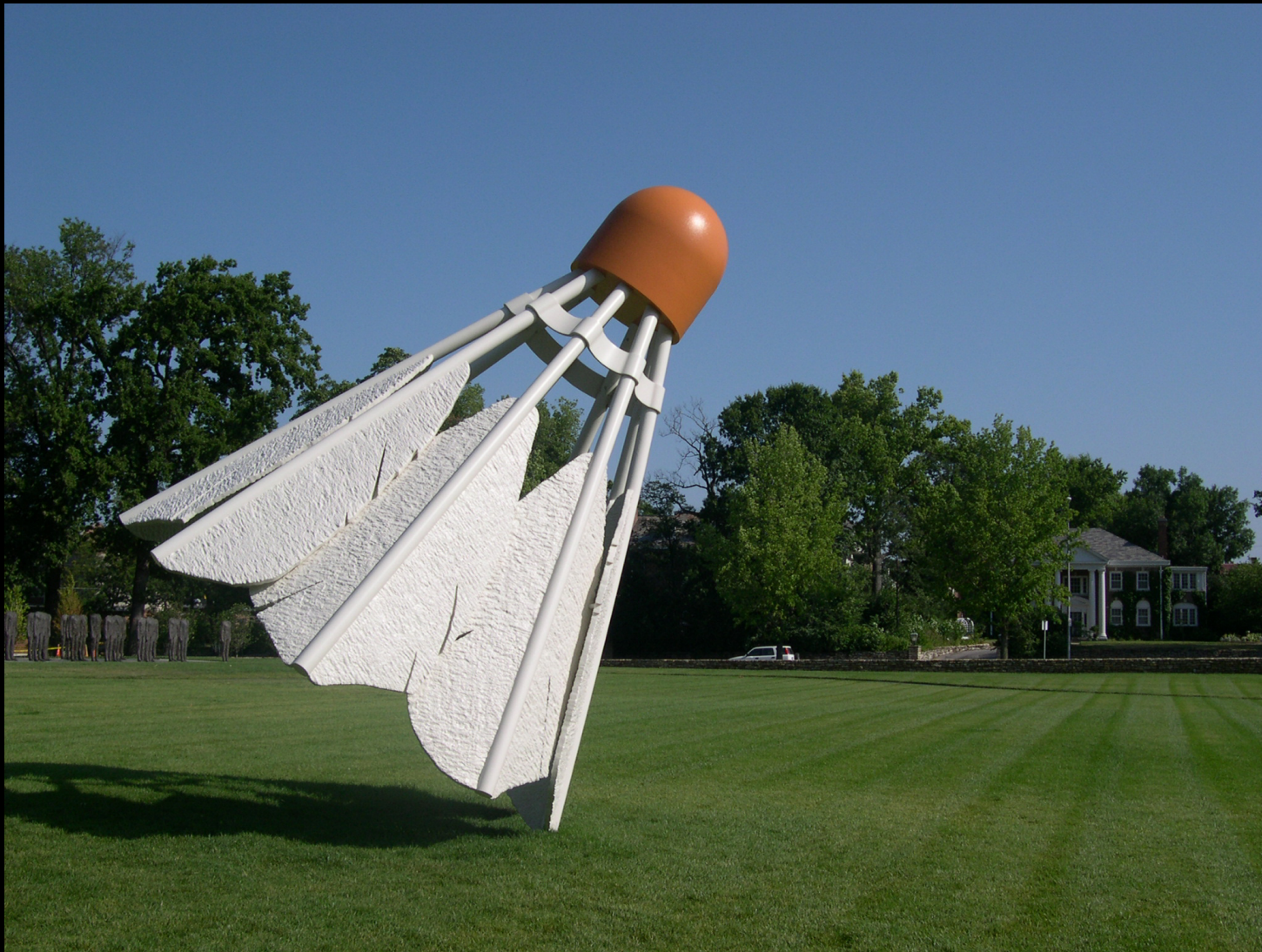
Spoonbridge and Cherry, 1988

Stainless steel and aluminum painted with polyurethane enamel

Minneapolis Sculpture Garden, Walker Art Center, Minneapolis, Minnesota



Free Stamp, 1991, East of City Hall, Cleveland, Ohio



Shuttlecocks, 1994

Aluminum and fiber-reinforced plastic painted with polyurethane enamel
Four shuttlecocks, sited in different positions on the grounds of the museum
The Nelson-Atkins Museum of Art, Kansas City, Missouri



Typewriter Eraser, Scale X, by Claes Oldenburg
and Coosje van Bruggen
1999, painted stainless steel and Fiberglas
[National Gallery of Art, Washington, DC](#)



Corridor Pin, Blue, 1999, San Francisco,
CA



Cupid's Span, 2002

Stainless steel, structural carbon steel, fiber-reinforced plastic, cast epoxy, Rincon Park, San Francisco, California



Big Sweep, 2006
Stainless steel, aluminum, fiber-reinforced plastic;
painted with polyurethane enamel
Denver Art Museum, Denver, Colorado



Plantior, 1716 Locust St, Des Moines, IA



"Switches", soft sculpture



Baseball Glove, soft sculpture

Jean Dubuffet

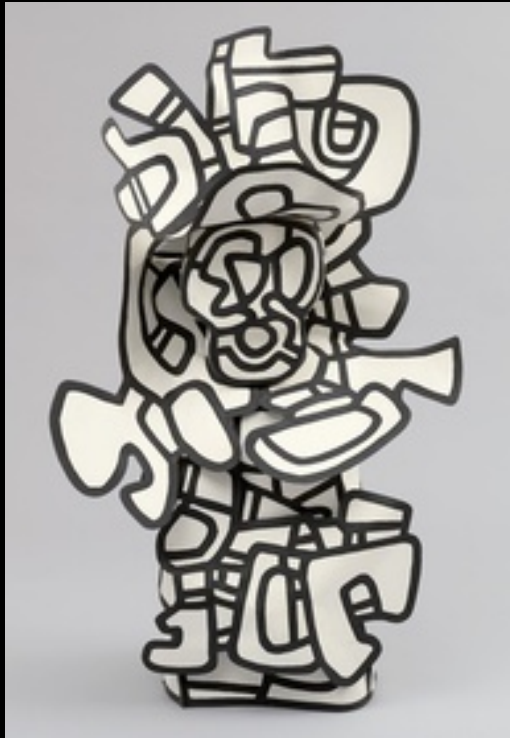
Painter, Sculptor





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Dubuffet

- Dubuffet was born in 1901 in Le Havre, France and died in 1985.
- He coined the term Art Brut – meaning Raw Art.
- He began painting often using oil paints thickened by sand, tar, and straw giving the work a textured surface.
- Towards the end of the 1960's he turned increasingly to sculpture, producing works in polystyrene painted with vinyl paint.
- Much of his work has a child- like quality and often was painted with bright primary colors.

Papier-mâché Large Sculpture

Learning Targets:

- 1.) The artist chose a style of Oldenburg (creating a larger than life replica of an everyday object) or Dubuffet (creating an abstract sculpture design focusing on the elements of art line, shape, color, and form.) The final piece shows reference to the artist studied.
- 2.) The artist created a final papiermache sculpture min. size 24 x 24, using recycled materials such as newspaper, cardboard, and / or plastic containers for the armature.
- 3.) Craftsmanship: The artist did a nice job using papiermache paste and paper strips to cover the entire armature form making sure to smooth the entire piece.
- 4.) Craftsmanship: The final piece was completely painted to either represent the object like Oldenburg or to use a color scheme in reference to Dubuffet's work.
- 5.) Reflection: The artist can critique their final project on their blog including all writing information and photo.

(Explain what you created, what materials were used, what elements of art were used, what you learned, strengths, and areas for improvement).